



One Musician, Many Personalities

From classical, to rock, to pop and all the way back again. When Grenville "G" Pinto takes the stage you never know what to expect, but you are guaranteed to get on your feet.

Photos by Fotografia Boutique

CAN YOU NAME AN artist who can break your heart with Brahms, rock with AC/DC, fiddle with Charlie Daniels, bust a move with DJ Mensa, thrill with Michael Jackson, bounce to a Bollywood beat and raise your heart to the sky with Pachelbel?

There's only one we know who can do all of that: Canadian violinist Grenville Pinto.

A performance by G Pinto, as he's come to be known, is so much more than his violin virtuosity. He's a showman who can raise a crowd to its

feet – or have them clutching their hearts – with any piece of music he chooses.

He has to be experienced to be believed. He recently headlined a sold out Toronto gig (his first as the main attraction) to rave reviews and standing ovations from the audience. "It was spectacular," said one fan afterwards. "What a show! I counted 16 performers other than Grenville. It was so much more than I expected!"

The concert was in support of his latest album, Perfect Day, produced by renowned

guitarist Pavlo (who was one of the 16 performers) and has been submitted in the hopes of a Juno nomination. Also, a portion of the proceeds from the concert was donated to the Canadian Arthritis Society, a cause near and dear to Grenville's heart since his mother suffered from the disease for many years.

Now, G Pinto won't bring a gang of 16 to every event, but his technical wizardry and skill on the violin will make it seem that way. He is so much more than the wandering fiddler of yore. His repertoire includes

thousands of songs and arrangements, including many of his own creation. Whatever the genre, no matter the style (from classical to hard rock, Bollywood to pop), his talents bring favourite songs to life in vibrant, unexpected, brand new ways.

"With a crowd of people at any event, you know there will be a wide variety of musical tastes in the room and I want to do my best to make as many of them happy as possible – I like to tailor my act to make the crowd happy and connect with my audience," said Pinto.

"When he played my wedding a few years back, Grenville played Danny Boy for my Irish mom and some old Italian standards for my Sicilian mother-in-law – along with some kids music for the children and a couple of selections from the pop charts too," said one of his clients, Greg O'Brien. "People who attended my wedding always talk about Grenville's music and how much it added to that day."



G Pinto has a much more exotic name – and wardrobe (no one can pull off a blue metallic suit like he can) – than what might be expected from someone from humble Hamilton roots, but he was infused with a love of music and passion for performing by his late mother, a music teacher. She also taught Grenville's two sisters and the three originally performed in and around Hamilton as a trio when they were kids. Christabel and Annette played piano, electronic keyboard and accordion during his Toronto concert.

So you can say he's been honing his craft for decades. As his grade school friends around him were learning to read, Grenville was doing that – and also happily learning to read music and perform for crowds too. All that work, all that love, has led to many thousands of delighted fans who can look forward to more concerts on the horizon.

Stay tuned for much more from G Pinto!

**Learn more about
Grenville Pinto's upcoming
shows at gpinto.com**

